

MIRIAM ESCURRIOLA PEÑA

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Location: Barcelona | European Passport

Education:

BA in Acting, Institut del Teatre (Barcelona, 2007).

BA in Audiovisual Communication, Pompeu Fabra University (Barcelona, 2001).

Acting in French, casting workshop with Nathalie Cheron Frankstein Studio (BCN, 2020).

Commedia dell'Arte International Stage directed by Carlo Boso (AIDAS, Paris, 2006).

Workshop "Estudi sobre Ifigènia", with Michel Azama, Escuela Europea per l'arte dell'attore, (Italy, Pisa, 2003).

Butoh Dance Training with Ariel Procajlo (BCN, 2009-2014).

Movement training with Mercedes Boronat (BCN, 2006).

Languages:

Native: Spanish & Catalan | Fluent: English & French

Skills:

Fencing & Masks acting

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TELEVISION / CINEMA ACTING

"Com si fos ahir", secondary character (Miren). TV3. Fourth season, 2020-2021, (start from third one, 2019). Directed by: Sònia Sánchez.

"El Mort Viu", supporting character. Bétévé - Bétévé - Production company: Compact. Season 2019-2020. Direction: Adrià Espí. Producer: Aritz Cirbián.

"D'Hom", by J. Blanco and F. Colomina, Aldapeko Films. Official section at VOC 2018, LesGayCineMad, Festival Gollut, A31 Film Fest, Mix Mexico, KashishMQFF.

"Ciencia Forense", supporting character. TVE-La 2. 2017-2018. Directed by: Sergi Castelar, Vanesa Benedicto.

"Cachitos Nochevieja", a fictional comic character. TVE-La 2. 2018. Directed by: Jero Rodríguez.

"Càsting". Directed by: Alejo Levis. Production company: Life & Pictures. Sit-com for the Local Television Network of Catalonia (XTVL). 2008.

"Contactes XTRANYS". Directed by: Alejo Levis & Marta Betriu. Production company: Life & Pictures. Sit-com for the Local Television Network of Catalonia (XTVL). 2007.

"XTRANYS". Directed by: Alejo Levis & Marta Betriu. Production company: Life & Pictures. Sit-com for the Local Television Network of Catalonia (XTVL). 2006.

"Como jugar a polis y cacos". Directed by: Alejo Levis. Production company: Life & Pictures. 35 mm short film.

"De moda", broadcast on TV3, Canal 9, TeleMadrid & Euskal Telebista, Production company: Diagonal TV, Directed by: Lluís Maria Güell, personatge

THEATRE ACTING & DIRECTING - SELECTION FROM LAST PROJECTS

"Una intervenció", of Mike Barlett. Premiere in september 2021. Movement coach for the play. Tantarantana Teatre (BCN).

"Boira a les orelles", by The Pirates Theater and Míriam Escurriola. Collective creation. Next premiere 2020, El Maldà Teatre, BCN.

"Fins als.. Nadals", by Míriam Escurriola. Direction and playwriting. Condal Club, Condal Theater. December 2019-January 2020. BCN.

"As punk as possible", performance and research. VULNUS Live Arts and Research - UOC. Creation Lab in the Sala Beckett. 2019. BCN.

"Akelarre", Several authors. The Feliuettes. Direction and playwriting. 2019, The Maldà. Second Season 2020. BCN.

"Ibsen Afterpop", inspired in "Hedda Gabler" by H. Ibsen, Cia La Haus. Direction. 2018, Teatre de L'Escorxador, Lleida.

"El Miracle d'Anne Sullivan", by A., Penn, Cia Artípolis. Character: Anne Sullivan. 2017, Theater of the Raval. BCN.

"Com Panys", Concert dramatized by the Brossa Quartet de Corda. Direction. Mercat de les Flors, Festival GREC 2016. BCN.

"Limbo", Les Impuxibles and Marc Rosich. Direction. Premiere 2015. Second season 2016, Gaudí Teatre. Third season 2017, FiraTàrrrega and Sala Beckett, BCN.

"Wohnen. Unter glas" d'E. Palmetschoffer, Cia laCosa. Character: Babsy. 2014, Maldà & Sala Beckett, BCN

"Mrs. Death. Un diàleg amb Espriu" & "(A)Murs. A love story", Les Impuxibles. Direction. 2013-2014, Versus Teatre, BCN.

"Tot és Fum", Les Impuxibles. Direcció. IPAM / Festival GREC 2013 & Nau Ivanow 2012. BCN.

"L'últim dia de febrer", Cia. La Hydra. Direction. Garaje Lumière (Madrid), September 2012. Nau Ivanow (BCN), January 2013.

"Gènesi, una idea d'Europa". Acting & Direction. Premi al Millor Espectacle de la MTB. 2.0. Teatre del Raval. Temporada 2011-2012.

RADIO / DUBBING

Voice-over for the "Tin & Tan" (TV3 / TVE / Señal Colombia), "Doctor W" & "Flying Squirrels" (TV3 / Club Super3) series with Mago Production. 2010-2018.

Voice-over for Area TXT 2006 new dramas. AreaTANGENT & COMRàdio. 2006.

Voice-over for Contes Sonors (Audio Books) by Andersen in COMRàdio. Directed by: Anna Llopart. Production company: Tangent. 2005.